NOTICE OF MEETING

AGENDA FOR THE ALEXANDRA PARK AND PALACE CONSULTATIVE COMMITTEE

Monday, 30th November, 2026, 7.00 pm - Creativity Pavilion, Alexandra Palace Way, Wood Green, London N22 7AY

Members of the public are welcome to attend this meeting. If you wish to speak at the meeting please register by emailing the Democratic Services Officer. Contact details can be found at the end of the agenda front sheet.

Elected Members: Rosie Latchford, Melanie Gingell, Nick da Costa, Marie Kristensen, Daniela Parry and Eva Bell

Independent/Co-Opted Members: John Wilkinson, Hugh Macpherson, John Thompson, John Crompton, Natalie Rusby, Patricia Moody, Nigel Wilmott, Duncan Neill (CC CHAIR), Hugh Williams, Kevin Stanfield, Jason Beazley, Etain Casey.

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

3. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

4. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 9 below).

5. MINUTES (PAGES 1 - 24)

To agree the minutes of the Consultative Committee held on 17th September 2026 as a correct record.

To note the minutes of the Statutory Advisory Committee held on the 17th September 2026 as a correct record.

To note the minutes of the Alexandra Park and Palace Board on the 29th October 2026.

6. CHARITABLE TRUST - PROGRESS REPORT (PAGES 25 - 46)

7. TRAFFIC & PARKING PROGRESS REPORT (PAGES 47 - 50)

8. CONSULTATIVE COMMITTEE FEEDBACK

To formalise any feedback to the Trustee Board arising from discussions in the Joint Statutory Advisory and Consultative Committee meeting.

9. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 5.

10. DATE OF FUTURE MEETINGS

To note the dates of future meetings:

- 15th March 2027

Democratic Services Contact: Chris Liasi - Committee and Governance Officer
Telephone: 020 8489 5343
Email: chrisovalantis.liasi@haringey.gov.uk

Fiona Alderman
Director of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Thursday, 19 November 2026

Public Questions
Any resident, council tax payer or national non domestic rate payer of the Borough may ask the Chair of any Committee or its sub bodies any question on anything for which the Committee is responsible at any ordinary meeting. Notice of questions must be given in writing to the Democratic Services Manager by 10 a.m. on such day as shall leave three clear days before the meeting (e.g. Tuesday for a meeting on the following Monday). The notice must give the name and address of the sender. Should a question be rejected, the questioner will receive a written response advising of this, including the reasons for the rejection.

Deputations
A deputation may only be received by a Committee or its sub bodies if a requisition signed by not less than ten residents of the Borough, stating the object of the deputation, is received by the Democratic Services Manager not later than 10am to leave three clear days prior to the Committee meeting.

Accessibility Requirements
If you would like to attend and you have any special requirements, please email Chris Liasi - Committee and Governance Officer at chrisovalantis.liasi@haringey.gov.uk. Please note that public seating is limited and will be allocated on a first come first served basis.

Advice To Members On Declaring Interests
Information on declaring an interest is set out in the Council's Constitution in Part 5 Section A. However, you may need to obtain specific advice on whether you have an interest in a particular matter.
If you need advice, you can contact:
• Monitoring Officer

• the Legal Adviser to the Committee; or
• Democratic Services.

If at all possible, you should try to identify any potential interest you may have before the meeting so that you and the person you ask for advice can fully consider all the circumstances before reaching a conclusion on what action you should take.

Agenda Item 5

MINUTES OF THE Alexandra Park and Palace Consultative Committee HELD ON Thursday, 17th September, 2026, 6.00 - 7.00 pm

PRESENT:

Councillors: Rosie Latchford, Melanie Gingell, Nick da Costa, Marie Kristensen, Daniela Parry and Eva Bell, John Wilkinson, Hugh Macpherson, John Thompson, John Crompton, Natalie Rusby, Patricia Moody, Nigel Wilmott, Duncan Neill (CC CHAIR), Jason Beazley, Etain Casey

ALSO ATTENDING:

Chris Liasi – Governance Officer, Emma Dagnes – CEO of APP, Joy Johnston - Governance Manager, Louise Johnson - Head of Strategic Planning and Projects, Joe Coggins - Head of Communications. Catherine Solomon - Director of HR and Organisational Development

77. FILMING AT MEETINGS

The Chair referred to the notice of the filming at meetings and this information was noted.

78. APOLOGIES FOR ABSENCE

Apologies of absence were received by Hugh Williams.

79. DECLARATIONS OF INTEREST

There were none.

80. URGENT BUSINESS

There were none.

81. MINUTES

Approved the minutes of the Statutory Advisory Committee held on 18th June 2026 as a correct record.

Noted the minutes of the Consultative Committee held on the 18th June 2026 as a correct record.

82. CHARITABLE TRUST - PROGRESS REPORT

The Committee received an update on progress against the Trust's Strategic Plan and Vision to create a sustainable home for all activities. Strong delivery had continued across a range of strategic priorities, with notable achievements in cultural programming, heritage conservation, environmental sustainability, community engagement and organisational resilience.

Entertainment, Culture and Visitor Experience

Members noted that delivery of the commercial and cultural programme had remained strong, with a varied programme of concerts, theatre productions, exhibitions and corporate events. Successful events included Empire of the Sun, the Summer Season concerts, Kaleidoscope Festival and the Red Bull Soapbox Race, all of which attracted significant audiences and positive feedback.

The Theatre programme had continued to perform strongly, including a successful run of *Malory Towers*, which achieved over 90% ticket sales and received excellent reviews. Leisure attractions, including the Ice Rink, Boathouse and Summit Rooftop Experience, had continued to contribute to the visitor offer, although pedalo operations had been temporarily suspended due to low water levels in the lake.

The Committee noted preparations for forthcoming events, including the Fireworks and Drone Festival, festive programming and the relocation of the PDC World Darts Championship to the Great Hall from December 2026.

Climate Change Resilience

The Committee was advised that APP remained committed to achieving net zero carbon emissions by 2041. Progress had focused on energy efficiency measures due to funding constraints, with improvements to heating and lighting controls, monitoring systems and measures to reduce heat loss. These initiatives were expected to deliver significant reductions in energy consumption while improving visitor comfort and supporting future decarbonisation efforts.
Longer-term plans for renewable energy generation and heat decarbonisation remained under development but were dependent on securing external funding.

Heritage Assets

Members noted the completion of a comprehensive drone survey of the Palace, which would support future maintenance planning and capital investment decisions. Progress had continued on the Great Hall Bridge project, while refurbishment works to the Ice Rink mezzanine toilets had been completed.
The Joint Control Room/Security Room project was progressing through construction, and a major electrical shutdown had been successfully undertaken to support maintenance and strengthen business continuity arrangements. The EE infrastructure project was nearing completion, and the Great Hall "Toblerone" replacement project had been completed, including upgrades to emergency lighting and PAVA systems.

Park and Environmental Management

The Committee was informed that the Park team had undertaken preparatory works to support the summer events programme and had responded to challenging drought conditions by prioritising the watering of young trees.

Following a fire in the composting area, additional fire prevention measures had been implemented and the Park Fire Management Plan reviewed. Members noted the significant contribution made by volunteers and community groups across a range of environmental and conservation projects.

Alexandra Park had been awarded Green Flag status for 2026 for the nineteenth time, recognising the quality of the park and green space management.

Archives and Heritage Engagement

The archive digitisation project had continued, with more than 1,000 drawings and plans digitised and securely stored. Progress had been slower than anticipated due to enhanced cyber security requirements. Archive volunteers had continued to support preservation, cataloguing and public access to collections.

Community Engagement and Learning

Members noted ongoing preparations for the 90th anniversary of BBC television broadcasting from Alexandra Palace. Community engagement activities had continued throughout the summer, including programmes for older people, photography workshops, youth engagement initiatives and performances by students from the Performing Arts School.

Volunteer involvement remained strong, with support provided across heritage, environmental and community projects. Development of the Community Herb Garden had also progressed, enhancing opportunities for community participation and biodiversity.

Fundraising and Organisational Resilience

The Committee was advised that fundraising activity had continued to support delivery of the Strategic Plan. The Alexandra Park Wetlands crowdfunding campaign had exceeded its target, raising over £24,000 with support from more than 400 donors and additional match funding.

Restoration and Capital Projects

Progress had continued on the Creative Campus Phase 1 project and the Panorama Room Replacement Project, with planning and listed building consent applications being prepared. Both projects formed key elements of the Strategic Plan to bring underused spaces back into active use.

Partnerships and Skills Development

Members noted that discussions were progressing with education and heritage sector partners to establish heritage skills training at Alexandra Palace. A pilot lime plastering programme was being developed with a local college and heritage skills provider, with the aim of supporting future skills development and contributing to the long-term ambition of establishing Alexandra Palace as a Creative Campus and centre for heritage skills training.

Members noted that APP remained committed to achieving net zero carbon emissions by 2041 and continued to progress a phased carbon reduction programme focused on energy efficiency measures, including improvements to heating and lighting controls, monitoring systems and reductions in heat loss. It was reported that funding constraints remained the principal challenge to delivering larger-scale renewable energy and heat decarbonisation projects.

The Committee also noted the completion of a comprehensive Palace-wide drone survey, which had created the first detailed digital record of the building and would support future maintenance planning, identification of defects, and investment decisions. In addition, Members were advised that volunteer contributions continued to play a significant role across the organisation, supporting archive digitisation, conservation activities, community projects and environmental improvements, and had contributed to Alexandra Park retaining Green Flag status for the nineteenth time.

RESOLVED:

The Committee noted the contents of the report.

83. SUMMER SERIES REPORT

The Committee noted a report summarising resident feedback from the 2025 Summer Series and the operational improvements implemented for the 2026 Summer Series, together with key issues arising from the 2026 events.

The following points were noted:

- **Transport and traffic:** Additional security was deployed to manage taxi pick-ups, and a pilot Uber geo-fencing scheme was introduced around The Avenue and Dukes Avenue during event times. One resident complaint was received regarding the geo-fencing, which was referred to Uber. The approach would be reviewed for future events.
- **The Avenue parking:** Parking suspensions had been introduced in response to previous resident concerns. Further discussion with residents and Haringey Council was identified as necessary to determine whether these should remain, be amended or removed.
- **W3 bus service:** Following feedback from residents and ward councillors, Alexandra Palace worked with TfL to introduce a revised diversion route. This ensured that no stops were entirely unserved during road closures, with only five stops missed across the eastbound and westbound services, excluding Alexandra Palace Way.
- **Alexandra Palace Way closures:** The Committee noted that the road closure remained necessary to facilitate event infrastructure and safe delivery. The

team continued to review whether the duration of the closure could be reduced for future events.

- **Hire bikes:** Alexandra Palace worked with Lime and other operators to manage the increased number of hire bikes around the park and remove obstructions where necessary. Increased usage was particularly noted on the day of the Piccadilly line closure.
- **Plant and machinery noise:** Less intrusive white-noise warning systems were used where possible, with 9 of the 11 items of plant fitted with the alternative systems.
- **West-side entrance:** A second entrance was introduced on the west side of the site to provide more direct access and reduce additional footfall along Dukes Avenue.
- **Sound management:** Across the seven events, recorded sound levels remained below the permitted 75dB limit, with a maximum of 65dB recorded. A total of 46 noise complaints were received, of which 26 included addresses and requested monitoring visits. No breaches of permitted sound levels were identified. Additional post-event teams were also deployed to address noise and anti-social behaviour associated with departing crowds, with positive resident feedback received.
- **Piccadilly line closure:** The closure on the final event day resulted in increased pressure on local transport, Alexandra Palace Station and hire bike provision. The matter was raised with TfL, with discussions continuing around advance notification and mitigation of future closures.
- **Policing and safety:** There was only one occasion when police were called to site during the concert run. A Metropolitan Police presence was maintained on each event day, providing a visible and reassuring presence.
- **Cleaning:** Full post-event cleaning was undertaken across the event site and key surrounding routes, including Alexandra Palace Way, Dukes Avenue and The Avenue. Alexandra Palace continued to offer support to neighbouring businesses where appropriate.
- **Wildflowers:** Minimal impact from event fencing was identified. The wildflower area was scheduled to be reseeded in a different location for 2027 to avoid future conflict with event infrastructure.
- **Communications:** A comprehensive communications campaign had been undertaken, including 8,000 resident leaflets, signage, stakeholder emails, committee updates and social media activity. Further communication methods were being reviewed.
- **Safety Advisory Group:** The post-event debrief with the Safety Advisory Group, attended by representatives from the Metropolitan Police, LBH Licensing, TfL and LBH Highways, was reported as wholly positive. No licensing concerns were raised, and agencies confirmed that they were satisfied with the planning and delivery of the Summer Series. The main action was for Alexandra Palace to investigate options for shortening the Alexandra Palace Way road closure for future events.

Members queried whether the introduction of the additional west-side entrance had reduced footfall along Dukes Avenue. It was explained that the entrance had been introduced in response to resident feedback and provided visitors approaching from the west with a more direct route into the event site, although no quantitative data was available to measure the reduction in footfall. Members also asked about measures to

manage noise and anti-social behaviour as attendees left the events. It was noted that a post-event team had been deployed to remind attendees to be considerate of residents, discourage gatherings outside residential properties, address vehicle idling and intervene where anti-social behaviour was identified, with positive feedback received from residents. Members further queried the impact of the Piccadilly line closure on the final event day. It was reported that the closure had increased pressure on local transport, including Alexandra Palace Station and hire bike usage, but no significant issues were reported. The matter had been raised with TfL, with discussions continuing to improve advance notification and mitigation arrangements for future events.

RESOLVED:

The Committee Noted the report.

84. PANORAMA ROOM REPORT

The Committee received an update on progress with the Panorama Room Replacement Project and the proposed planning and listed building consent applications. Members noted that the existing Panorama Room had reached the end of its serviceable life and that its replacement would improve sustainability, accessibility, structural performance and long-term maintenance, while supporting the continued commercial and charitable operations of Alexandra Palace.

It was noted that StarLive had been appointed as Main Contractor following a competitive tender process, with design work having commenced in early 2026. The proposed project included the removal of the existing structure, conservation and stabilisation works to the historic basements, repairs to the slab and colonnade, and construction of a new single-storey, fit-for-purpose structure with a similar footprint to the existing building. The design had sought to complement the historic setting while minimising fixings to the Palace.

Members noted that Alexandra Palace had entered into a Planning Performance Agreement with Haringey Council, with further pre-application discussions taking place ahead of the planned submission of the planning and listed building consent applications by 30 September 2026.

The project was expected to cost approximately £3.5m and was proposed to be funded through a loan from Haringey Council, with increased revenue from events expected to support loan repayments. Subject to the necessary consents and funding, construction was expected to take approximately six months, with completion anticipated in October 2027 and the new Panorama Room expected to be available for the 2027 World Darts Championship.

The Committee noted the key project risks, including planning consent, funding, construction costs, operational disruption and potential unforeseen works to the historic basements. These risks were being managed through the project-wide risk register and ongoing coordination between the project team, contractor, architect and structural engineer.

Members queried the improvements that the new Panorama Room would provide in terms of sustainability and accessibility, and the importance of the replacement to retaining major events. It was explained that the new structure would improve environmental performance, accessibility and structural performance, while reducing long-term maintenance requirements and providing enhanced facilities. Members noted that the Panorama Room formed an important part of Alexandra Palace's event offer, including major events such as the World Darts Championship, Knitting and Stitching Show and World Snooker Championship. It was reported that key clients had raised concerns regarding the suitability of the existing structure and that its replacement was important to retaining these events and the associated income, which supported Alexandra Palace's wider charitable objectives.

RESOLVED:

The Committee noted the report.

85. PLANNING, ADVERTISING AND LISTED BUILDING CONSENT REPORT

The Committee received an update on the pipeline of projects at various stages of design which would require statutory approval before progressing to delivery. Members noted that the projects remained subject to securing the necessary funding and planning, listed building or advertisement consents.

The projects highlighted were the Creative Campus and Heritage Hub:

Visitor Experience Improvements (toilets) and West Yard Shutter Upgrade. The Creative Campus project would support the future use of the North East Office Building, improvements to the Theatre and NEOB Courtyards, and enhancements to the Transmitter Hall to better support Haringey Music Service and community groups. The project was also intended to provide improved creative learning, studio and archive facilities.

Members noted that the Visitor Experience Improvements project had been developed in response to feedback regarding existing toilet provision, particularly at the eastern end of the Palace. A feasibility study had identified several options for providing additional permanent facilities to support the East Court, Ice Rink and Great Hall, reducing reliance on temporary toilets during major events.

The West Yard Shutter Upgrade would replace the existing shutter with two smaller shutters, improving operational resilience, security, efficiency and heat retention. The works would require Listed Building Consent. It was noted that the Creative Campus project was being developed with funding support from the National Lottery Heritage Fund and other potential funders, with delivery anticipated from 2028 subject to funding and permissions. The toilet and West Yard Shutter projects were expected to be delivered during 2027, subject to funding and consent.

Members queried how the Creative Campus and Heritage Hub project would benefit the local community. It was explained that the project would bring the North East

Office Building back into use as a hub for Creative Learning activities, providing dedicated office and studio space, volunteer facilities and a publicly accessible archive studio. Improvements to the Transmitter Hall would also support Haringey Music Service and community groups using the space regularly.

Members also asked how the impact of the proposed projects on the listed building would be managed. It was noted that the relevant Listed Building Consent processes would be followed, with pre-application discussions with Haringey Council taking place where required to help inform and refine the proposals before formal applications were submitted.

Members queried the funding position across the projects. It was explained that funding had not yet been secured for all projects and that delivery remained subject to securing the necessary funding and statutory approvals. The Creative Campus project was being developed through a National Lottery Heritage Fund application and approaches to other funders, while the visitor toilet and West Yard Shutter projects would require funding from other sources, including capital funding.

RESOLVED:

The Committee noted the report.

86. CONSULTATIVE COMMITTEE FEEDBACK

The Committee received feedback from the Consultative Committee Chair on topics and discussions from the previous meeting.

87. NEW ITEMS OF URGENT BUSINESS

There were no new items of urgent business.

88. DATE OF FUTURE MEETINGS

It was noted the date of the next meeting is 30th November 2026.

CHAIR:

Signed by Chair ……..

Date ……

MINUTES OF THE Alexandra Park and Palace Statutory Advisory Committee HELD ON Thursday, 17th September, 2026, 7.00 - 8.00 pm

PRESENT:

Councillors: AJ Egemonye, Emily Arkell, Dawn Barnes, Luisa Brands, Karolina Braun, Erin Wolson, Elin Weston, Crompton (Advisory Committee Member), Elizabeth Richardson (Advisory Committee Member), Jason Beazley (Advisory Committee Chair) and Joyce Rosser (Advisory Committee Member)

ALSO ATTENDING:

Chris Liasi – Governance Officer, Emma Dagnes – CEO of APP, Joy Johnston - Governance Manager, Louise Johnson - Head of Strategic Planning and Projects, Joe Coggins - Head of Communications. Catherine Solomon - Director of HR and Organisational Development, Mark Everson - Head of Parks and Environmental Sustainability, Louise Johnson - Head of Strategic Planning and Projects and Iain McDonald - Head of Property and Engineering.

15. FILMING AT MEETINGS

The Chair referred to the notice of the filming at meetings and this information was noted.

16. APOLOGIES FOR ABSENCE

Apologies of absence were received by Councillor Marc Jenner.

17. DECLARATIONS OF INTEREST

There were none.

18. URGENT BUSINESS

There were none.

19. MINUTES

Approved the minutes of the Consultative Committee held on 18th June 2026 as a correct record.

Noted the minutes of the Statutory Advisory Committee held on the 18th June 2026 as a correct record.

20. CHARITABLE TRUST - PROGRESS REPORT

The Committee received an update on progress against the Trust's Strategic Plan and Vision to create a sustainable home for all activities. Strong delivery had continued across a range of strategic priorities, with notable achievements in cultural programming, heritage conservation, environmental sustainability, community engagement and organisational resilience.

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The Theatre programme had continued to perform strongly, including a successful run of Malory Towers, which achieved over 90% ticket sales and received excellent reviews. Leisure attractions, including the Ice Rink, Boathouse and Summit Rooftop Experience, had continued to contribute to the visitor offer, although pedalo operations had been temporarily suspended due to low water levels in the lake.

The Committee noted preparations for forthcoming events, including the Fireworks and Drone Festival, festive programming and the relocation of the PDC World Darts Championship to the Great Hall from December 2026.

Climate Change Resilience

The Committee was advised that APP remained committed to achieving net zero carbon emissions by 2041. Progress had focused on energy efficiency measures due to funding constraints, with improvements to heating and lighting controls, monitoring systems and measures to reduce heat loss. These initiatives were expected to deliver significant reductions in energy consumption while improving visitor comfort and supporting future decarbonisation efforts. Longer-term plans for renewable energy generation and heat decarbonisation remained under development but were dependent on securing external funding.

Heritage Assets

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The Committee was informed that the Park team had undertaken preparatory works to support the summer events programme and had responded to challenging drought conditions by prioritising the watering of young trees.

Following a fire in the composting area, additional fire prevention measures had been implemented and the Park Fire Management Plan reviewed. Members noted the significant contribution made by volunteers and community groups across a range of environmental and conservation projects.

Alexandra Park had been awarded Green Flag status for 2026 for the nineteenth time, recognising the quality of the park and green space management.

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Volunteer involvement remained strong, with support provided across heritage, environmental and community projects. Development of the Community Herb Garden had also progressed, enhancing opportunities for community participation and biodiversity.

Fundraising and Organisational Resilience

The Committee was advised that fundraising activity had continued to support delivery of the Strategic Plan. The Alexandra Park Wetlands crowdfunding campaign had exceeded its target, raising over £24,000 with support from more than 400 donors and additional match funding.

Restoration and Capital Projects

Progress had continued on the Creative Campus Phase 1 project and the Panorama Room Replacement Project, with planning and listed building consent applications being prepared. Both projects formed key elements of the Strategic Plan to bring underused spaces back into active use.

Partnerships and Skills Development

Members noted that discussions were progressing with education and heritage sector partners to establish heritage skills training at Alexandra Palace. A pilot lime plastering programme was being developed with a local college and heritage skills provider, with the aim of supporting future skills development and contributing to the long-term ambition of establishing Alexandra Palace as a Creative Campus and centre for heritage skills training.

Members sought assurance on the delivery and impact of the Strategic Plan. The Committee was advised that major events, including the Summer Season concerts, Kaleidoscope Festival and Red Bull Soapbox Race, had attracted significant audiences, generated income and enhanced Alexandra Palace's reputation as a leading cultural destination. In relation to restoration and capital projects, Members noted that the next key milestones for both the Creative Campus Phase 1 and Panorama Room Replacement projects were the completion of planning and listed building consent applications, with both schemes playing an important role in bringing underused spaces back into active use and supporting the long-term objectives of the Strategic Plan. The Committee was further advised that progress against the Strategic Plan continued to be measured through a range of performance indicators, including visitor numbers, event attendance, conservation outcomes, fundraising performance, environmental improvements, community participation, volunteer engagement and progress on major capital projects.

RESOLVED:

The Committee noted the contents of the report.

21. SUMMER SERIES REPORT

The Committee noted a report summarising resident feedback from the 2025 Summer Series and the operational improvements implemented for the 2026 Summer Series, together with key issues arising from the 2026 events.
The following points were noted:

- **Transport and traffic:** Additional security was deployed to manage taxi pick-ups, and a pilot Uber geo-fencing scheme was introduced around The Avenue and Dukes Avenue during event times. One resident complaint was received regarding the geo-fencing, which was referred to Uber. The approach would be reviewed for future events.
- **The Avenue parking:** Parking suspensions had been introduced in response to previous resident concerns. Further discussion with residents and Haringey Council was identified as necessary to determine whether these should remain, be amended or removed.
- **W3 bus service:** Following feedback from residents and ward councillors, Alexandra Palace worked with TfL to introduce a revised diversion route. This ensured that no stops were entirely unserved during road closures, with only five stops missed across the eastbound and westbound services, excluding Alexandra Palace Way.
- **Alexandra Palace Way closures:** The Committee noted that the road closure remained necessary to facilitate event infrastructure and safe delivery. The

team continued to review whether the duration of the closure could be reduced for future events.

- **Hire bikes:** Alexandra Palace worked with Lime and other operators to manage the increased number of hire bikes around the park and remove obstructions where necessary. Increased usage was particularly noted on the day of the Piccadilly line closure.
- **Plant and machinery noise:** Less intrusive white-noise warning systems were used where possible, with 9 of the 11 items of plant fitted with the alternative systems.
- **West-side entrance:** A second entrance was introduced on the west side of the site to provide more direct access and reduce additional footfall along Dukes Avenue.
- **Sound management:** Across the seven events, recorded sound levels remained below the permitted 75dB limit, with a maximum of 65dB recorded. A total of 46 noise complaints were received, of which 26 included addresses and requested monitoring visits. No breaches of permitted sound levels were identified. Additional post-event teams were also deployed to address noise and anti-social behaviour associated with departing crowds, with positive resident feedback received.
- **Piccadilly line closure:** The closure on the final event day resulted in increased pressure on local transport, Alexandra Palace Station and hire bike provision. The matter was raised with TfL, with discussions continuing around advance notification and mitigation of future closures.
- **Policing and safety:** There was only one occasion when police were called to site during the concert run. A Metropolitan Police presence was maintained on each event day, providing a visible and reassuring presence.
- **Cleaning:** Full post-event cleaning was undertaken across the event site and key surrounding routes, including Alexandra Palace Way, Dukes Avenue and The Avenue. Alexandra Palace continued to offer support to neighbouring businesses where appropriate.
- **Wildflowers:** Minimal impact from event fencing was identified. The wildflower area was scheduled to be reseeded in a different location for 2027 to avoid future conflict with event infrastructure.
- **Communications:** A comprehensive communications campaign had been undertaken, including 8,000 resident leaflets, signage, stakeholder emails, committee updates and social media activity. Further communication methods were being reviewed.
- **Safety Advisory Group:** The post-event debrief with the Safety Advisory Group, attended by representatives from the Metropolitan Police, LBH Licensing, TfL and LBH Highways, was reported as wholly positive. No licensing concerns were raised, and agencies confirmed that they were satisfied with the planning and delivery of the Summer Series. The main action was for Alexandra Palace to investigate options for shortening the Alexandra Palace Way road closure for future events.

The Committee sought assurance that measures introduced to mitigate the impact of the Summer Series on local residents had been effective. Members were advised that additional security and a pilot Uber geo-fencing scheme had been implemented to manage transport and traffic, with only one resident complaint received, while

collaboration with TfL on the W3 bus diversion had ensured that no stops were entirely unserved during road closures.

The Committee also noted that the post-event Safety Advisory Group debrief had been highly positive, with representatives from key partner agencies expressing satisfaction with the planning and delivery of the events and raising no licensing concerns. It was further noted that the main recommendation arising from the review was for Alexandra Palace to explore opportunities to reduce the duration of the Alexandra Palace Way road closure for future events, whilst maintaining safe event operations.

22. PANORAMA ROOM REPORT

The Committee received an update on progress with the Panorama Room Replacement Project and the proposed planning and listed building consent applications. Members noted that the existing Panorama Room had reached the end of its serviceable life and that its replacement would improve sustainability, accessibility, structural performance and long-term maintenance, while supporting the continued commercial and charitable operations of Alexandra Palace.

It was noted that StarLive had been appointed as Main Contractor following a competitive tender process, with design work having commenced in early 2026. The proposed project included the removal of the existing structure, conservation and stabilisation works to the historic basements, repairs to the slab and colonnade, and construction of a new single-storey, fit-for-purpose structure with a similar footprint to the existing building. The design had sought to complement the historic setting while minimising fixings to the Palace.

Members noted that Alexandra Palace had entered into a Planning Performance Agreement with Haringey Council, with further pre-application discussions taking place ahead of the planned submission of the planning and listed building consent applications by 30 September 2026.

The project was expected to cost approximately £3.5m and was proposed to be funded through a loan from Haringey Council, with increased revenue from events expected to support loan repayments. Subject to the necessary consents and funding, construction was expected to take approximately six months, with completion anticipated in October 2027 and the new Panorama Room expected to be available for the 2027 World Darts Championship.

The Committee noted the key project risks, including planning consent, funding, construction costs, operational disruption and potential unforeseen works to the historic basements. These risks were being managed through the project-wide risk register and ongoing coordination between the project team, contractor, architect and structural engineer.

The Committee sought assurance regarding the need for the Panorama Room Replacement Project, its funding arrangements and associated risks. Members were advised that the existing Panorama Room had reached the end of its serviceable life

and that its replacement would deliver improvements in sustainability, accessibility and operational performance while reducing long-term maintenance requirements.

The Committee noted that the project, estimated at approximately £3.5 million, was proposed to be funded through a loan from Haringey Council, with increased event revenue expected to support loan repayments. Members were further advised that key risks relating to planning consent, funding, construction costs, operational disruption and unforeseen works to the historic basements were being actively managed through the project risk register and ongoing coordination between the project team and professional advisers.

RESOLVED:
The Committee noted the contents of the report.

23. PLANNING, ADVERTISING AND LISTED BUILDING CONSENT REPORT

The Committee received an update on the pipeline of projects at various stages of design which would require statutory approval before progressing to delivery. Members noted that the projects remained subject to securing the necessary funding and planning, listed building or advertisement consents.

The projects highlighted were the Creative Campus and Heritage Hub: Phase 1, Visitor Experience Improvements (toilets) and West Yard Shutter Upgrade. The Creative Campus project would support the future use of the North East Office Building, improvements to the Theatre and NEOB Courtyards, and enhancements to the Transmitter Hall to better support Haringey Music Service and community groups. The project was also intended to provide improved creative learning, studio and archive facilities.

Members noted that the Visitor Experience Improvements project had been developed in response to feedback regarding existing toilet provision, particularly at the eastern end of the Palace. A feasibility study had identified several options for providing additional permanent facilities to support the East Court, Ice Rink and Great Hall, reducing reliance on temporary toilets during major events.

The West Yard Shutter Upgrade would replace the existing shutter with two smaller shutters, improving operational resilience, security, efficiency and heat retention. The works would require Listed Building Consent.
It was noted that the Creative Campus project was being developed with funding support from the National Lottery Heritage Fund and other potential funders, with delivery anticipated from 2028 subject to funding and permissions. The toilet and West Yard Shutter projects were expected to be delivered during 2027, subject to funding and consent.

The Committee sought assurance on the benefits and funding arrangements for the proposed projects. Members were advised that the Creative Campus and Heritage Hub: Phase 1 project would support the future use of the North East Office Building, improve facilities for creative learning, archives, community groups and the Haringey Music Service, and contribute to the long-term vision for Alexandra Palace as a centre for culture and heritage.

The Committee also noted that the Visitor Experience Improvements project had been developed in response to feedback regarding toilet provision, particularly at the eastern end of the Palace, and would provide additional permanent facilities to better support visitors and major events. Members were further advised that the Creative Campus project was being developed with support from the National Lottery Heritage Fund and other potential funding sources, with all projects remaining subject to securing the necessary funding and statutory consents before progressing to delivery

RESOLVED:

The Committee noted the contents of the report.

24. STATUTORY ADVISORY COMMITTEE FEEDBACK

The Committee received feedback from the Consultative Committee Chair on topics and discussions from the previous meeting.

25. NEW ITEMS OF URGENT BUSINESS

There were no new items of urgent business.

26. DATES OF FUTURE MEETINGS

It was noted the date of the next meeting is 30th November 2026.

CHAIR:

Signed by Chair ……..

Date ……

MINUTES OF THE Alexandra Park and Palace Board HELD ON Thursday, 29th October, 2026, 7.00 - 8.30 pm

PRESENT:

Councillors: Melanie Gingell (Chair), Daniela Parry (Vice-Chair), Rosie Latchford, Marie Kristensen, Eva Bell, Jason Beazley (Co-Optee) and Nigel Willmott (Co-Optee)

ALSO ATTENDING:

Joy Johnston, Niki Cornwell, Emma Dagnes, Chris Liasi, Louise Johnson and Mark Evison.

1. FILMING AT MEETINGS

The Board noted the arrangements regarding filming at meetings.

2. APOLOGIES FOR ABSENCE

Apologies of absence were received by Councillor Nick Da Costa and Duncan Neil

3. DECLARATIONS OF INTERESTS

There were none.

4. QUESTIONS, DEPUTATIONS OR PETITIONS

There were none.

5. URGENT BUSINESS

There were none.

6. MINUTES

The Board approved the non-exempt minutes of the Alexandra Palace and Park Board held on 30th July 2026 as an accurate record of the proceedings subject to a minor amendment.

7. FEEDBACK FROM THE ADVISORY COMMITTEE & CONSULTATIVE COMMITTEE

Members agreed that, for the next two meetings, a temporary arrangement would be implemented to combine the SAC and CC meetings. It was considered that this

approach should work effectively. CC members also expressed their support for the proposal. It was further noted that Jason had rejoined CC.

8. CHARITABLE TRUST PROGRESS REPORT

The Board received an update on progress against the Trust's Strategic Plan for 2026/27. Members noted strong performance across the cultural, entertainment and visitor programme, including successful concerts, theatre productions, festivals and leisure activities, alongside preparations for major forthcoming events.

The Board noted that though there was progress towards climate resilience and net zero ambitions, key central government funding options had been closed. Therefore the focus would be on focus energy efficiency projects, as well as ongoing investment in heritage assets where resources would permit, through maintenance, refurbishment and infrastructure improvement projects.

Members received updates on the management of Alexandra Park, including responses to drought conditions, volunteer contributions, community engagement initiatives and the achievement of Green Flag status for 2026.

The Board also noted progress in archive digitisation, community outreach programmes, fundraising activity, development of the Creative & Heritage Skills Campus and Panorama Room project, and emerging partnerships to support heritage skills training and future organisational resilience.

RESOLVED:

The Committee noted the report.

9. FRRAC CHAIR'S REPORT (VERBAL UPDATE)

The Chair of the FRACC reported to the Board that all reports presented for consideration had been reviewed by the FRACC in advance and that the Committee had considered the matters prior to their submission to the Board.

RESOLVED:

The Committee noted the report.

10. FINANCE REPORT

The Board received an update on the Trust's financial position and budget forecast for 2026/27. Members noted that the Trust continued to face significant challenges, including economic uncertainty, rising operating costs, labour market pressures, climate-related impacts and increasing competition across its commercial activities.

Members noted that the Trust's budget and operational planning remained aligned with its Vision, Mission, strategic goals and values. The 2026/27 Operational Business Plan continued to focus on achieving financial sustainability, improving organisational

efficiency, delivering strategic projects and embedding organisational policies and standards.

The Board was advised that a sustainable budget position had been achieved for 2026/27 through income growth, including Restoration Levy and Gift Aid contributions, although financial pressures remained. Members noted that 76% of Trust income was self-generated or fundraised, with the remaining 24% provided through grant funding from Haringey Council.

The Board noted a number of continuing financial challenges, including increases in business rates, staffing costs, utilities, insurance and general inflationary pressures. Mitigation measures included revised car parking charges, enhanced fundraising initiatives, operational efficiencies, insurance reviews and income generated from new visitor attractions and commercial opportunities.

Members further noted that the Trust continued to invest in staff development, technology, estate maintenance and restoration works to support long-term sustainability and service delivery.

The Board received the 2026/27 forecast, noting an anticipated surplus of £761,000, which was below the revised budget target due to increased salary and operating costs. Positive performance was reported in relation to Restoration Levy income, Gift Aid and fundraising activity, while car parking income remained below budget expectations.

Members noted that the Trust continued to carry negative reserves and that generating future surpluses would be essential to achieving long-term financial sustainability and compliance with the Charity Governance Code.
The Board also noted the key financial risks facing the Trust, including potential income shortfalls, cost increases, economic uncertainty, regulatory changes and contractual pressures, and the ongoing measures in place to monitor and mitigate those risks.

RESOLVED:

The Committee noted the 2026/27 forecast against revised budget.

11. PANORAMA ROOM REPORT

The Board received an update on the Panorama Room Replacement Project. Members noted that the existing Panorama Room, which had been in operation since 2003, had reached the end of its serviceable life and was no longer considered fit for purpose. The replacement project was intended to improve sustainability, accessibility, structural performance and operational resilience, while reducing future maintenance requirements and supporting the Trust’s commercial income.

Members noted that design development was progressing following the appointment of a contractor through a competitive procurement process. Updates were provided on the planning and listed building consent process, including ongoing engagement with the local planning authority through a Planning Performance Agreement.

The Board heard that the proposed replacement would maintain a similar footprint to the existing structure and would include improved event, catering and visitor facilities, whilst minimising impact on the historic Palace fabric.
Members noted that the project was expected to cost approximately £3.5 million and that a loan application to Haringey Council was being prepared to support delivery. It was anticipated that increased event revenues would support future loan repayments.

The Board further noted the key project risks relating to planning approval, construction costs, operational disruption and unforeseen works, together with the mitigation measures in place. An update on the project timetable and next steps was also received.

RESOLVED:

The Committee noted the report.

12. ENVIRONMENTAL SUSTAINABILITY UPDATE

The Board received an update on the organisation's carbon footprint, sustainability initiatives and progress towards achieving net zero carbon emissions by 2041.

Members noted that carbon emissions for 2025/26 had reduced to 2,558 tonnes of CO_2, representing a reduction of almost 15% compared with the 2019/20 baseline. The carbon intensity ratio had also improved despite an increase in visitor numbers.

The Board noted the outcomes of the Zero Carbon Accelerator project, which had identified a phased approach to achieving net zero through energy efficiency improvements, renewable energy generation and future heat decarbonisation measures. It was reported that priority would be given to energy-efficiency projects, including improvements to lighting, heating controls and building management systems, subject to external funding.

Members also noted ongoing sustainability initiatives across the estate, including LED lighting upgrades, water-efficiency improvements, installation of air curtains, promotion of sustainability projects through London Climate Action Week and the proposed installation of solar panels at the Boathouse.
The Board received the draft Carbon Reduction Plan, which set out progress to date, the target of achieving net zero by 2041 and a series of carbon reduction objectives and actions. The Board noted that future progress updates would be reported to subsequent meetings.

RESOLVED:

The Committee noted the contents of this report and approve the Carbon Reduction Plan at Appendix 1.

13. ENERGY PROCUREMENT STRATEGY

The Board received a report on options for the procurement of gas and electricity supplies. Following a review of available public-sector frameworks, the recommended option was to remain within the CCS/GCA framework and move from the current L6 product to the L12 product, which offered the lowest indicative combined annual cost and greater budget certainty.

Members noted that the L12 product had an indicative annual cost of £2.049m, compared with £2.233m under the current arrangement and £2.113m under the alternative YPO framework. Indicative annual savings of approximately £184,000 compared with the current product were highlighted, although it was noted that actual costs would depend on future consumption and market conditions.

The Board also considered sustainability implications, including the potential purchase of REGO certificates, and noted management's recommendation not to proceed with this option at the present time. Key procurement, pricing and consumption risks were noted together with the proposed mitigation measures and next steps for implementation.

RESOLVED:

The Committee approved remaining within the Crown Commercial Service/Government Commercial Agreement (CCS/GCA) framework, retaining EDF for electricity and Total Gas and Power for gas:

- The Board approved the proposed move from the current L6 purchasing product to the L12 product
- Noted that the indicative modelling estimates L12 to be £183,983 per annum cheaper than remaining on L6 and £63,773 per annum cheaper than the YPO bespoke quotation.
- Noted that Renewable Energy Guarantees of Origin (REGO) certificates will not be added to the electricity contract at this stage.
- Approved the implementation route with CCS/GCA and the suppliers, as long as the final terms remain consistent with the approved strategy and are reported back through the usual governance process.

14. NEW FINANCE SYSTEM PROCUREMENT

The Board received a report on the procurement of a new finance system to replace the existing Exchequer platform, which was no longer considered fit for purpose due to ongoing technical issues, inadequate supplier support, and the planned withdrawal of industry support.

Members noted that a working group had been established in February 2026 to review options and identify business requirements. Workshops involving Finance and operational teams had highlighted key priorities, including streamlining processes, improving integration with other systems, enhancing reporting and business analytics, strengthening governance controls, and enabling the use of emerging technologies such as AI.

The Board was advised that nine suppliers had been invited to tender, with seven submitting proposals. Following a comprehensive evaluation process, Company Five achieved the highest overall score and was recommended as the preferred bidder. Although its initial implementation costs were higher than some alternatives, it was reported that the proposed Microsoft Business Central solution offered lower ongoing licensing costs, stronger integration capabilities, and greater alignment with the organisation's future objectives.

Members noted that Company Four had also performed strongly but was considered a less suitable fit than the recommended Business Central solution. The current supplier's submission was not supported due to its higher cost and concerns raised during the evaluation process. The Board noted that retaining the existing system had been considered but was not recommended due to its ageing infrastructure, recurring outages, limited reporting functionality, and the risk of future withdrawal of software support.

Key implementation risks were highlighted, particularly the need to ensure sufficient staff resources were available to support system configuration and deployment. It was noted that implementation would be aligned with operational requirements, with the proposed go-live period scheduled following the Summer Series to allow adequate training and embedding of new processes.

RESOLVED:

- The Board noted the procurement approach taken
- The Board noted that the Software system will support both APPCT & APTL (feedback from APTL will be provided under Exempt APTL Chair Update).

15. NEW ITEMS OF URGENT BUSINESS

There were none.

16. EXCLUSION OF THE PUBLIC AND PRESS

Items 16-23 were subject of a motion to exclude the press and public from the meeting as they contain exempt information as defined in Section 100a of the Local Government Act 1972; Para 1 – information relating to any individual, Para 2 – Information which is likely to reveal the identity of an individual, Para 3 - information relating to the business or financial affairs of any particular person (including the authority holding that information), and Para 5 – Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.

17. EXEMPT MINUTES

The Board considered the exempt minutes.

18. EXEMPT FINANCE SYSTEM PROCUREMENT

The Committee considered the exempt information.

19. EXEMPT CHARITABLE TRUST PROGRESS REPORT

The Committee considered the exempt information.

20. EXEMPT FINANCE REPORT

The Committee considered the exempt information.

21. EXEMPT APTL CHAIR'S VERBAL UPDATE

The Committee considered the exempt information.

22. FUTURE MEETINGS

The Committee considered the exempt information.

23. ANY OTHER EXEMPT BUSINESS THE CHAIR CONSIDERS TO BE URGENT

The Committee considered the exempt information.

CHAIR: Councillor Melanie Gingell

Signed by Chair ……..

Date ……

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Alexandra Park & Palace Informal Joint Meeting of the Advisory Committee and Consultative Committee

Date:	30th November 2026
Location:	Creativity Pavilion
Informal Joint CC and SAC:	18:00
SAC:	19:00
CC:	19:15
Report Title:	**Charitable Trust Progress Report**

Purpose

1. To update the SAC & CC on progress of Alexandra Park and Palace Charitable Trust during FY 2026/2027

Recommendations

2. To note the contents of this report.

Executive Summary

3. This report summarises progress to date in FY 2026/27, aligned to the Trust's Vision to **"Create a Sustainable Home for All That We Do."**

4. Updates under each strategic goal highlight the most material delivery milestones, issues, and achievements since the previous report. Vision and Goals can be found at Appendix 1.

Updates against Strategic Goals

Provide Great Entertainment and Culture for All: *Accessible and welcoming, we will continue to challenge ourselves to gain better understanding of our current and future audiences and their needs, ensuring our Cultural and Entertainment programme reflects the tastes and innovations of the time. We will support and develop opportunities for artists to showcase their talents and reach new and diverse audiences.*

5. Delivery continued across the commercial and cultural programme, with a varied schedule of concerts, theatre programme, corporate events and exhibitions.

6. Great Hall concert highlights during the period included Annie Mac, ANOTR, Boris Brejcha, I Prevail, Public Service Broadcasting, Fat Freddy's Drop and Overmono.

7. Exhibitions returning during the period included the Knit + Stitch Show, Mind Body Soul Experience, OM Yoga and Vegan Life Live.

8. The Theatre programme continued to deliver a broad range of activity, including *Later… with Jools Holland*, the London Squash Classic, *Friday Night Is Music Night*, and concerts from Qurat-ul-Ain Balouch, Best of Both Worlds and the London Bollywood Orchestra. The programme also included the Crouch End Festival Chorus, comedy from Ricky Gervais and Gary Delaney, and a screening of *Wallace & Gromit* accompanied by a live orchestra.

9. The Alexandra Palace Fireworks & Drone Festival was held on Saturday 7 and Sunday 8 November 2026, with both nights sold out in advance. Sunday featured a dedicated family fun day, while Saturday included the Bier Festival in the Great Hall. The festival was delivered successfully and received national media coverage, including in The Telegraph the next day. The timing of the SAC CC meeting and report deadlines meant a full debrief could not be included in this report; it will be presented at the next SAC CC meeting.

10. Leisure and ancillary offers continue to play an important role in the year-round visitor experience. The Huskies and Greyhounds seasons have started, with the Huskies continuing to sell out a number of matches. The Ice rink team is also preparing for the amateur production of *Cinderella on Ice*, alongside festive skating throughout December.

11. The East Court will become a key part of the Palace's festive offer, including Santa, while a production of *Sherlock Holmes* will take place in the Theatre as part of the wider festive programme.

12. The Boathouse continues to operate seven days a week, from 10:00 to 16:00 on weekdays and 09:00 to 17:00 at weekends. A targeted local marketing campaign is under way to increase awareness and autumn footfall, and the winter menu is now available.

13. The Summit Rooftop Experience continues to attract local and national visitors. Christmas at the Summit is now available to book, extending the offer through the festive period.

14. Preparations are under way for the winter programme, including Great Hall concerts and festive activities across the venue.

15. The PDC World Darts Championship will move into the Great Hall for the first time in December 2026, increasing overall event capacity and reinforcing Alexandra

Palace's position as the event's long-term home. The Championship will run from Friday 11 December 2026 to Sunday 3 January 2027 and comprise 36 sessions, with a test event taking place on 10 December.

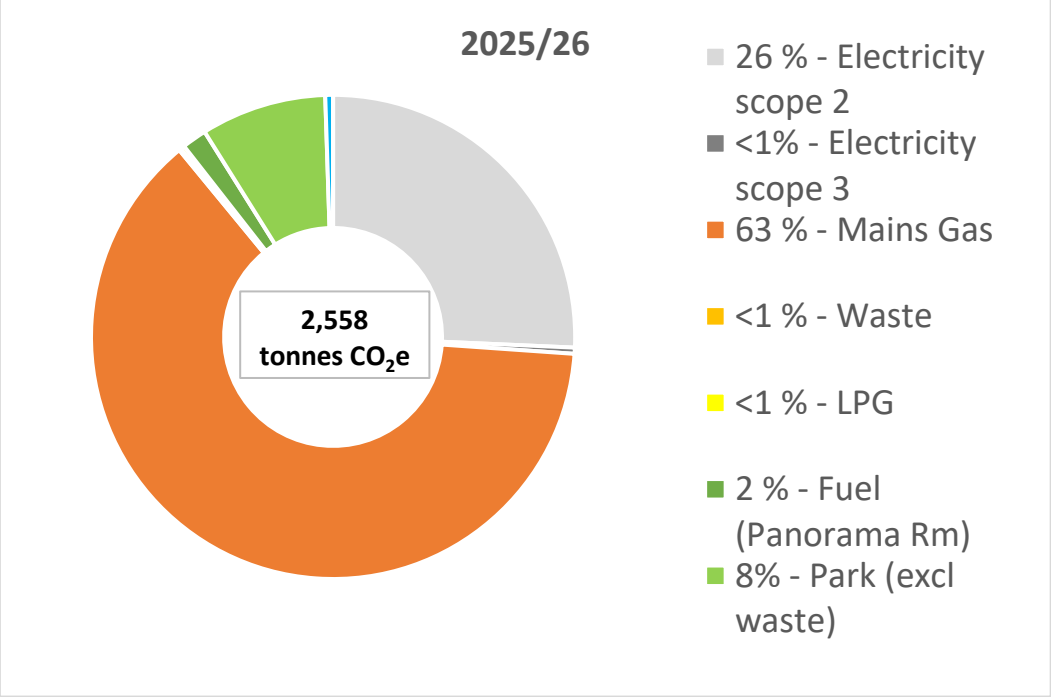
16. The outdoor beer garden, event activations and sections of the South Terrace will be accessible only to event customers to support security and event delivery. Tickets are now sold out.

17. Full details of upcoming events and information for the local community, including the new community information WhatsApp channel, can be found on the Alexandra Palace website.

Build Climate Change Resilience: *Actively responding to the climate change emergency, we will strive and challenge ourselves to take the Palace off grid within a generation, lessening our impact on the environment, reducing our energy consumption and harnessing the parkland to build climate resilience.*

18. The Park and Palace's 2025/26 carbon footprint has been calculated at **2,558 tonnes of CO_2**, almost 15% below the 2019/20 baseline of 3,004 tCO_2. Figure 1 provides a breakdown by category. Electricity consumption in some Park buildings has been included for the first time. Electricity consumption in the main Palace building has fallen by 22%, likely reflecting incremental improvements such as replacement heating pumps and ongoing low-energy lighting upgrades. Supply chain emissions (Scope 3) have not been quantified because of measurement difficulties. Current efforts focus on the significant challenges of reducing Scope 1 and 2 emissions.

Figure 1: Carbon Footprint breakdown by category



19. The *carbon intensity ratio* provides a comparison between years as event bookings and visitor numbers change. It is calculated by dividing total carbon emissions by visitor numbers. Visitor numbers increased by 3.6% in 2025/26, while the ratio fell from 2.6 to 2.4 kgCO_2 per visitor.

20. Work to improve sustainability across the Park and Palace continues. Recent highlights include:

    a) Lighting improvements continue, including upgrades to the ice rink controls. The team can now control the lights through an online portal, resolving access difficulties associated with a control panel in a locked electrical cupboard. Approximately 82% of the Palace's 2,430 lighting fixtures are now low-energy LEDs.
    b) Work with a new water supplier is under way to identify leaks and improve water efficiency. Following a site audit of the Park and Palace, the supplier has opened discussions with Thames Water about meter upgrades and leak detection. Meters have been upgraded to automatic dataloggers, and detailed consumption data is being analysed to identify opportunities to save water and reduce bills.
    c) New air curtains have been installed above the Palm Court entrance doors. These create a high-velocity air barrier between the indoor and outdoor environments, reducing warm air loss and demand for heating.
    d) Planning permission is still awaited for the Haringey Community Carbon Fund-supported project to install solar panels on the Boathouse roof. A decision had been expected in early October. The project timetable will be confirmed once permission is secured.

21. A Carbon Reduction Plan for 2026/27 is included as an appendix. This plan sets out the Trust's approach for this year and was approved by the Board on 30th October 2026.

Protect Our Heritage Assets: *Reverse the decline in the heritage asset by raising the funds needed to tackle the backlog of conservation and infrastructure repair and maintenance across the estate. We commit to utilising innovative sustainable materials and methods at every opportunity.*

22. The rolling programme of Great Hall glazing repairs continues, alongside localised brickwork and lime mortar repairs at East Court. Findings from drone surveys and building condition assessments are informing the Fabric Maintenance Plan and priorities for the 2027/28 works programme.

23. Following the grant of listed building consent in April, the Great Hall North Bridge restoration works have been put out to competitive tender. The bridge forms part of the Great Hall's emergency escape infrastructure. Work is expected to begin in February 2027, subject to completion of procurement and confirmation of the delivery programme.

24. Work on the Palace-wide fire strategy continues, informed in part by the Panorama Room design work. A steering group and working group were established in October, with designated leads across Property, Engineering and Operations. The fire risk assessment is guiding priorities for compartmentation, fire doors and escape routes, including opportunities to incorporate improvements into capital projects.

25. The Security team moved into the Joint Control Room in October, bringing day-to-day security and event control into a single operational space. Minor outstanding works and final checks continue. Installation of EE and VM02 mobile coverage infrastructure has also progressed, with completion targeted ahead of the PDC World Darts Championship in December.

26. The Trust has secured Infraspeak, a facilities management system that will bring together asset records, planned maintenance and statutory inspection information. Configuration and cross-departmental piloting are under way ahead of an organisation-wide rollout planned for January 2027. Implementation within Property and Engineering and development of the asbestos records portal continue. Planning is also under way for replacement of the North Yard gate, with works anticipated in 2027 following procurement.

27. The Trust is developing a lime plastering pilot with Capital College and Cliveden Conservation, using the Palace basements as a practical training setting. Learning from the pilot will be recorded to inform the wider Creative and Heritage Skills Campus proposals.

Safeguard Our Green Lung for London: *We will implement new technology and innovation to help local habitats and species thrive in our 196-acre park, whilst encouraging diverse audiences, new visitors and new communities to engage with and benefit from our unique environment through outdoor interpretation, events and activities.*

28. The Park received three Gold Awards in this year's London in Bloom scheme, including two category wins:
    - Large Park of the Year over 25 acres (winner)
    - Heritage Parks and Gardens (winner)
    - Large Conservation Area

29. The judge highlighted the successful balance of heritage, biodiversity, recreation and community use, the contribution of the Friends of the Park and the successful crowdfunder for the Boardwalk in the wetlands area.

30. Prolonged hot, dry weather placed stress on trees, caused clay soil to shrink and contributed to wear in heavily used grassed areas. Several trees died over the summer, although the full impact of the heat may not become apparent for a couple of years. Restoration of the south front grass is under way this autumn, including scarifying the soil and sowing new seed to establish a strong sward for next year.

31. A blocked drain near the Springfield Avenue entrance (gate 8) has been repaired. The pitch fibre pipe had collapsed and was filled with tree roots. The blockage caused water to collect on the footpath last year, creating a slip hazard when it froze.

32. Discussions continue with Thames Water on a major project to repair the trunk mains beneath the Lower Road. Several working compounds will be required along the road from early 2027, with works expected to last up to nine months. The project is intended to resolve persistent leaks that cause muddy and boggy areas and icy conditions in winter.

33. The community-funded boardwalk and new bridges will improve access to the conservation area. Construction is planned before Christmas, subject to planning and weather conditions. Work to restore the conservation pond and create the reed bed will begin in early 2027. This will require tree removal across approximately 0.5 acres (one-third of a football pitch), while boundary trees will be retained to screen the railway line.

34. Ponds in the south-east corner of the Park are monitored using the Habitat Suitability Index for great, crested newts to assess general habitat quality and identify management priorities. Baseline surveys of Newland Pond and the Conservation Pond were completed before Phase 1 of the wetlands project. A follow-up survey in September 2025 established a baseline for the new rewilding ponds, and a further survey was completed in October 2026.

35. All pond scores have increased from their baselines, benefiting from the additional habitat provided by the new rewilding ponds. Reeds and sedges are becoming established around the rewilding pond, providing shelter and food for invertebrates. The Conservation Pond's shading score has declined as surrounding trees have grown and canopy cover has increased. Planned tree removal during restoration is expected to improve this score.

Protect Our Archives and Share Our Stories In Innovative Ways: *Celebrating our heritage and growing our reputation in the sector, we will provide environmentally sustainable facilities for the care of our valuable collections and archives to tell our stories and enable access to a wider range of people.*

36. Volunteer cataloguing of 1980s reconstruction documentation and records continues, alongside applications for funding to support conservation, rehousing and further cataloguing.

37. The BBC TV 90 season concluded in November, celebrating 90 years since the launch of the world's first regular public high-definition television service from Alexandra Palace in 1936. The programme of talks, screenings, performances and exhibitions attracted new audiences and strengthened relationships with established and new stakeholders across the broadcasting and television heritage communities.

38. The programme attracted strong interest, with over 50% of events selling out, alongside increased ticket sales and donations compared with previous comparable events. It also generated extensive national, regional, broadcast and specialist media coverage, including features in The Telegraph and coverage on BBC London television and radio, raising awareness of Alexandra Palace's broadcasting heritage.

39. The season culminated on 2 November with the unveiling of a World Origin Site plaque in the East Court by Katie Derham and Emma Dagnes CEO Alexandra Palace. The event was attended by more than 150 guests, including representatives from the BBC, Royal Television Society, Alexandra Palace Television Group, Haringey Council, television historians, archivists, heritage organisations and supporters of Alexandra Palace. The evening also marked the activation of a countdown clock to television's centenary in 2036, celebrating the Palace's global significance in broadcasting history and providing an opportunity to strengthen relationships with key partners and stakeholders.

40. Attendance at BBC events in the East Court and Creativity Pavilion was good overall, with 25% of events sold out, indicating demand for heritage content among older audiences. Press and media coverage reached an estimated 300% more people, while ticket sales and donations increased compared with previous similar events.

Inspire And Engage Our Communities: *Taking inspiration from our eclectic history and inspiring cultural assets, we will collaborate with our communities and partners providing a range of creative and engaging events and workshops, to help people of all ages and backgrounds gain skills, explore their creativity and improve their well-being whilst cultivating warm and affectionate attachments to everything we do.*

41. Rhythm Stick returned to the Theatre on 21 October 2026 for the first time since 2019. The nightclub is designed by and for members of the disabled community.

42. Twelve Haringey Shed participants are taking part in an associated training programme delivered by Alexandra Palace teams, including Marketing, Events, Theatre, Catering and Creative Learning, alongside DJ skills development with industry professionals. The event plan provided opportunities for participants to undertake a range of roles before joining their friends on the dancefloor. Attendance was forecast at 150–300 people, with the majority expected to identify as disabled.

43. Preparations for the October launch of a new volunteer management system were completed in September 2026. The platform is intended to support recruitment, scheduling, reporting, communication, recognition and social engagement, with improved safeguarding and administrative oversight. It is expected to support expansion and diversification of the volunteer programme over the next three years.

44. In August 2026, Pinhole London undertook a residency on the South Terrace, delivering workshops for young people and SEND learners on historic optical equipment and photographic techniques. The hands-on activities connected heritage, creativity and science. Funded by Arts Council England and evaluated by Breathe Arts Council England and evaluated by Breathe Arts Research, the project built vital evidence for sensory and arts-based approaches to wellbeing. Between 4 – 17 Nov from 9am to 7pm Upside Down London A Camera Obscura at Alexandra Palace will be in the East Court. A natural phenomenon step inside and watch the park, skyline and people passing by appear before you, upside down.

45. The Performing Arts School was rebranded as Palace Performing Arts over the summer, supported by an ongoing social media campaign to raise awareness and support long-term recruitment. Enrolment remains steady, with 29 children registered across the programme.

46. In August 2026, Alexandra Palace partnered with Haringey Council's Youth Service and United Borders to host a mobile outreach bus promoting opportunities for young people across the borough. The initiative engaged visitors throughout the day, providing information, advice and routes into training, employment and wider opportunities.

47. The Biblio-Buzz Children's Book Award 2027 shortlist selection took place on 7 October 2026. The session brought together volunteers, young people, bookselling specialists, educators and authors to select titles and authors for the award, chaired by Prose Prize-winning author Jack Meggitt-Phillips.

48. AP Silver Sounds returned on 28 October 2026. Led by people aged 50+, the community broadcasting and podcasting initiative's latest broadcast offers practical support for people experiencing loss and grief. It combines personal stories, self-help resources and factual documentary content to mark Grief Awareness Week.

Strengthen Our Overall Resilience: *Safeguarding the assets for future generations, we will fortify our governance and raise funds through diversifying our revenue streams. This will include introducing a donor programme, building our corporate partnerships in line with our Values and attracting visitors all year round to the Park and Palace, creating a dynamic and sustainable future for the charity.*

49. We conducted our first recruitment campaigns towards Alexandra Palace's new regular giving programmes this autumn. We ran a mailing and an email campaign asked local residents to consider joining Ally Pally Supporters, from £5/month or Ally Pally Patrons from £600/year. Gifts through both programmes are essential to support the maintenance and restoration of the Park and Palace and our Creative Learning programmes.

Restore Derelict Spaces: *Adopting an adaptive reuse approach to restoration, we will bring currently underused, inaccessible or derelict spaces back into use, unlocking potential and enabling us to welcome everyone through our doors with a wider range of activities, entertainment and experiences.*

50. The planning and listed building consent application for the Panorama Room Replacement Project has been submitted and validated and is now live on the Planning Portal. The planning application can be found at HGY/2026/2969 and the listed building consent application at HGY/2026/3048. A decision is expected in January 2027. The Palace team will be hosting three public exhibition sessions at the Palace in the Phoenix Bar and Pizzeria Indoor Beer Garden on the following dates:
    - Thursday 12 November: 2pm – 4pm
    - Tuesday 17 November: 2pm – 4pm
    - Tuesday 24 November: 2pm – 4pm

Establish new, Exciting Partnerships*: Amplifying our purpose of enriching lives, we will strive to form stand-out partnerships with universities, colleges and creative institutes and employers to support skills development and career opportunities for people of all ages.*

51. Alongside discussions with prospective skills training partners, the Trust has engaged Neal Shasore, architectural historian, former Head of the London School of Architecture and founder of the School of Building CIC, to provide expert support. A draft report is due at the end of the year, with recommendations for the next 0–3 years to advance plans for a heritage skills centre.

52. Discussions with Haringey Council's Inclusive Economy team are exploring opportunities for joint working through existing employment, training and skills development programmes.

Create A Great Place to Work: *An inclusive environment where staff are happy and proud to work and feel like they belong. A culture that listens, recognises, and empowers its staff and lives by its Values and Behaviours. We will support our staff to grow and develop to achieve their potential.*

53. No updates of significance to note since the last reporting period.

Legal Implications

54. The Council's Director of Legal and Governance has been consulted in the preparation of this report and has no additional comments.

Financial Implications

55. The Council's Chief Financial Officer has been consulted in the preparation of this report and has no comments to add.

Use of Appendices

- APPs Vision & Goals
- Carbon Reduction Plan for 2026/27

Background Papers

- None.

Our Vision is to Create a Sustainable Home For All That We Do

Enabling everyone to experience inspirational culture, world-class entertainment, unique heritage, life-enriching creative and educational opportunities and restorative green space. Forever.



Goals
Over the Next 10 Years We Will



Build Climate Change Resilience

Actively responding to the climate change emergency, we will strive and challenge ourselves to take the Palace off grid within a generation, lessening our impact on the environment, reducing our energy consumption and harnessing the parkland to build climate resilience.



Safeguard Our Green Lung For London

We will implement new technology and innovation to help local habitats and species thrive in our 196-acre park, whilst encouraging diverse audiences, new visitors and new communities to engage with and benefit from our unique environment through outdoor interpretation, events and activities.

Goals
Over the Next 10 Years We Will



Protect Our Heritage Assets

Reverse the decline in the heritage asset by raising the funds needed to tackle the backlog of conservation and infrastructure repair and maintenance across the estate. We commit to utilising innovative sustainable materials and methods at every opportunity.



Restore Derelict Spaces

Adopting an adaptive reuse approach to restoration, we will bring currently underused, inaccessible or derelict spaces back into use, unlocking potential and enabling us to welcome everyone through our doors with a wider range of activities, entertainment and experiences.

Goals
Over the Next 10 Years We Will



Provide Great Entertainment & Culture For All

Accessible and welcoming, we will continue to challenge ourselves to gain better understanding of our current and future audiences and their needs, ensuring our Cultural and Entertainment programme reflects the tastes and innovations of the time. We will support and develop opportunities for artists to showcase their talents and reach new and diverse audiences.



Protect Our Archives And Share Our Stories In Innovative Ways

Celebrating our heritage and growing our reputation in the sector, we will provide environmentally sustainable facilities for the care of our valuable collections and archives to tell our stories and enable access to a wider range of people.

Goals
Over the Next 10 Years We Will



Inspire And Engage Our Communities

Taking inspiration from our eclectic history and inspiring cultural assets, we will collaborate with our communities and partners providing a range of creative and engaging events and workshops, to help people of all ages and backgrounds gain skills, explore their creativity and improve their well-being whilst cultivating warm and affectionate attachments to everything we do.



Create A Great Place To Work

An inclusive environment where staff are happy and proud to work and feel like they belong. A culture that listens, recognises, and empowers its staff and lives by its Values and Behaviours. We will support our staff to grow and develop to achieve their potential.

Goals
Over the Next 10 Years We Will



Strengthen Our Overall Resilience

Safeguarding the assets for future generations, we will fortify our governance and raise funds through diversifying our revenue streams. This will include introducing a donor programme, building our corporate partnerships in line with our Values and attracting visitors all year round to the Park and Palace, creating a dynamic and sustainable future for the charity.



Establish New, Exciting Partnerships

Amplifying our purpose of enriching lives, we will strive to form stand-out partnerships with universities, colleges and creative institutes and employers to support skills development and career opportunities for people of all ages.

Alexandra Park and Palace Carbon Reduction Plan 2026-27

Introduction

Alexandra Park and Palace is a cultural and heritage destination. It's home to world class events, an ice rink, a theatre and an award-winning Park. Each year, around one million people visit the Palace and participate in events and activities, and the Park receives almost four million visitors. We have a strong creative learning offer and many community and volunteering opportunities.

Our environmental sustainability journey began in 2022. We began assessing our carbon footprint and were granted support from the Mayor of London's *Local Energy Accelerator* scheme. This led to a **clean energy masterplan** which outlined, at a high level, the steps required to reach Net Zero carbon.

The biggest contributor to our carbon footprint is the gas used for our heating system. This is not surprising, as we are supplying heating and hot water to a seven-acre Victorian building that is in use all year round and at all hours of the day.

At an operational level, we have a green team that implements smaller scale environmental improvements and works towards environmental accreditations. One example is the Theatre Green Book, which is the industry guide for making environmental improvements to Theatres. In 2025/26 we achieved basic level of the Green Book.

Commitment to achieving Net Zero

Our Vision is to be a **Sustainable Home for all that we do**. We have a dedicated Goal to 'Build Climate Change Resilience' and good practice on emissions reduction included across all other charity Goals.

Our target for Net Zero carbon target 2041, which aligns with the target of our Corporate Trustee Haringey Council



Figure 1: Vision and Goals

Environmental Sustainability Update - Appendix 1 – Carbon Reduction Plan

Baseline Emissions Footprint

We measured our carbon footprint for our baseline year, 2019/20. This measurement included gas and electricity consumption, plus recycling and waste disposal for the Palace. This was carried out before we introduced our Environmental Sustainability Policy and Strategy and started our journey.

Table 1: Baseline year emissions, 2019/20	
EMISSIONS	**TOTAL (tCO_2e)**
Scope 1	1,673
Scope 2	1,325
Scope 3	6
Total Emissions (tCO_2e)	**3,004**
Visitor numbers	521,729
Intensity ratio, $kgCO_2$/visitor	7.5
The intensity ratio is calculated by dividing the total emissions by the number of visitors to obtain a 'per visitor' figure that allows comparisons from year to year	

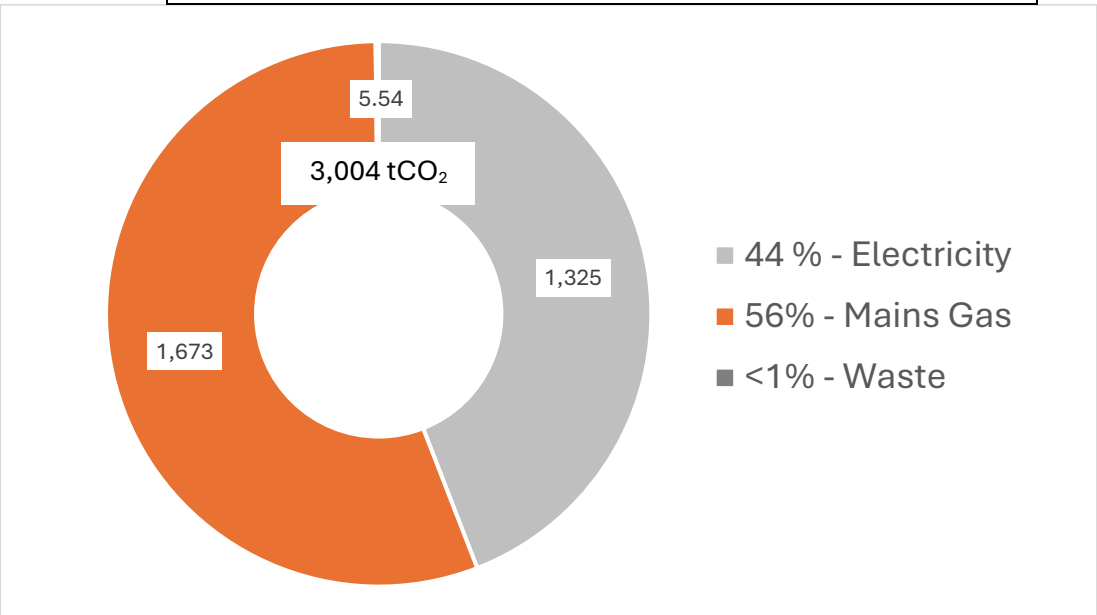


Figure 2: Carbon Footprint 2019/20, t/CO_2e

Subsequent Emissions Recording

Since 2019/20 we have measured and calculated the emissions of several additional factors. These include LPG and fuel oil (Scope 1) plus staff commuting, water supply, Park waste and electricity consumption associated with the TV tower (Scope 3). Despite measuring more factors, the total carbon emissions measured have reduced as various efficiency projects take effect.

Table 2: Reporting Year emissions, 2025/26	
EMISSIONS	TOTAL (tCO_2e)
Scope 1	1,647
Scope 2	670
Scope 3	240
Total Emissions (tCO_2e)	**2,558**
Visitor Nos	1,059,251
Intensity ratio, $kgCO_2$/visitor	2.4

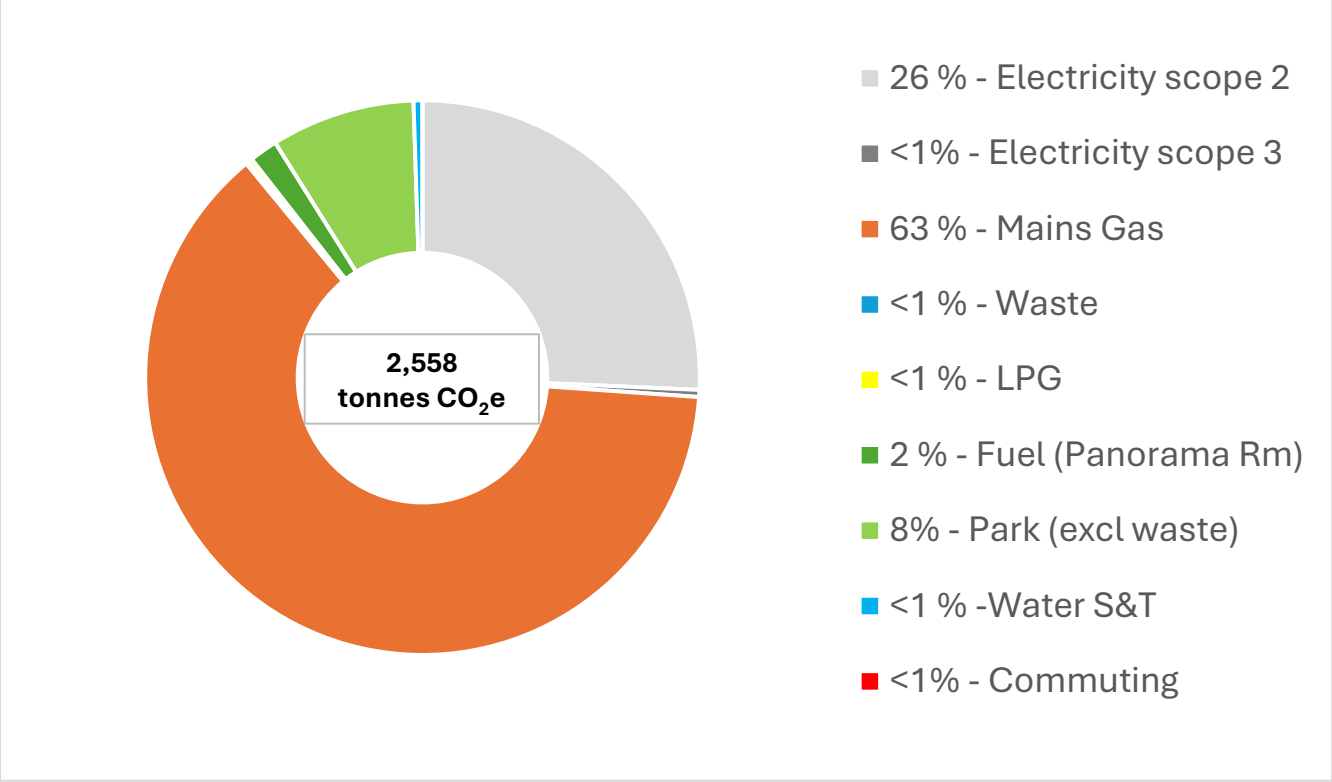


Figure 3: Carbon Footprint 2025/26, t/CO_2e

The total emission figure for 2025-26 is almost 15% lower than the 2019-20 baseline.

Notable changes this year are that emissions from buildings in the Park have been included for the first time. The electricity consumption for the main Palace building has reduced 22% which is likely a result of the incremental improvements to the heating pumps and low energy lighting upgrades.

Visitor numbers have increased by 3.6%, but the carbon intensity ratio has reduced. The figure has changed from 2.6 to 2.4 kgCO_2 per visitor for 2025/26.

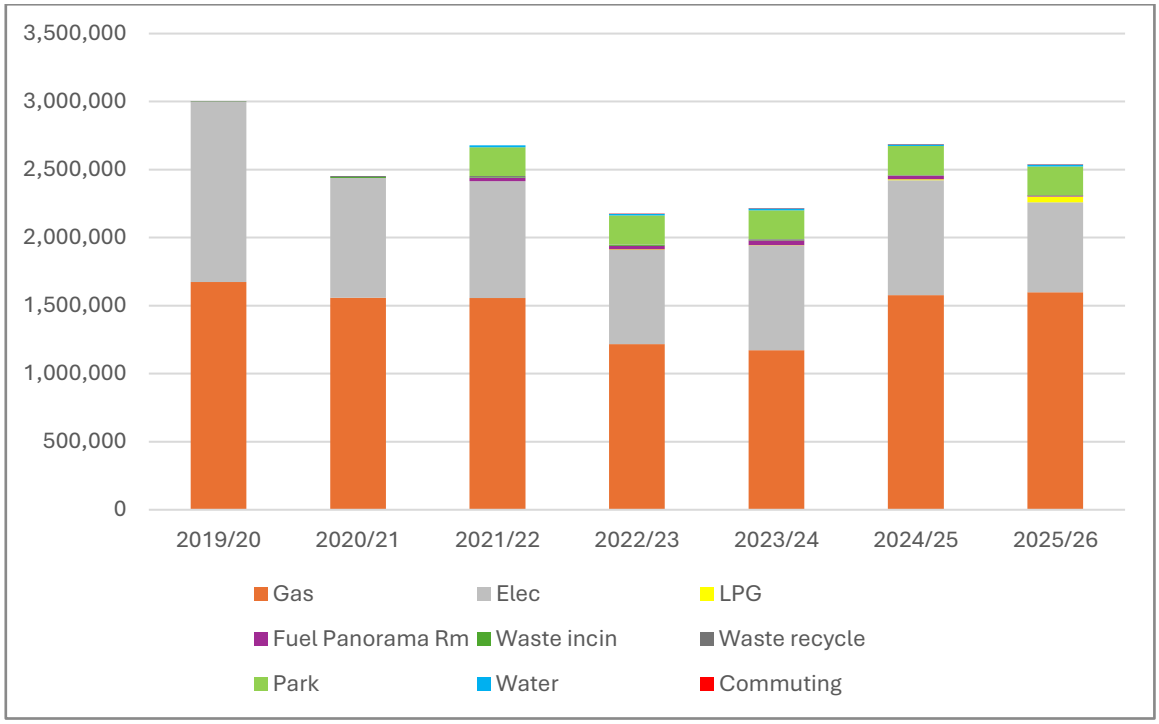


Figure 4: Carbon Footprint year-on-year, t/CO_2e

Carbon Reduction Activity

Since starting this journey, we have undertaken a range of projects to improve efficiency, replace out of date equipment and reduce carbon emissions. We also work with our clients and partners to support monitoring and initiatives to reduce carbon emissions. In 2025/26 these projects include:

- Hosting storage containers for the London Squash Classic to reduce truck journeys
- Achieving the Theatre Green Book *basic level* and creating an action plan to make improvements
- Introduced reusable polycarbonate wine glasses and carafes in the Theatre and other bars
- Continued upgrading of lighting systems, now at 84% low energy LEDs
- Increased recycling options and improved the proportion of Palace waste recycled to 51%, up from 47% last year

Carbon Reduction Objectives

We have several objectives for our journey to net zero:

1. Get off gas: work towards alternative heat options to decarbonise our heating. This is a major project that will take several years to realise. We are working with support from the Mayor of London's *Zero Carbon Accelerator (ZCA)* scheme to progress this.

Our short-term objectives are:

2. Increase building efficiency
3. Improve behaviour and management
4. Review green electricity tariff options

Carbon Reduction Actions 2026-27

Objective	Action	Measure	Deadline	Update - October 2026
Increase Building efficiency	Improve lighting, appliances, equipment	Items replaced/ improved	March 2027	Ongoing upgrades of lighting system. Lighting system surveyed and being converted to digital plans and upgrades recorded.
	Review Energy Conservation Measures through Zero Carbon Accelerator (ZCA) process and create action plan and 'Masterbid' document for Funders	Review complete Masterbid published	Oct 2026	Masterbid document in development to attract funding for items in Package 1
	Review clean energy generation options (through ZCA process)	Recommendations produced	Oct 2026	ZCA reports received July 2026 Next steps under consideration
	Explore opportunities for waste heat capture from Ice Rink plant (through ZCA process)	Recommendations produced	Sept 2026	ZCA reviewed concept report, technical uncertainties require in-depth feasibility study. Consider further ZCA support to assist
	Explore opportunities to reduce water use/losses through new supply partnership	Recommendations produced	Oct 2026	New meters installed, data logging and analysis ongoing. Site visit completed and water efficiency report due October
	Drone surveys over winter to assess heat loss from the Palace building	Heat loss report completed	March 2027	Priority areas identified to reduce heat loss for future improvement works

Improve behaviour & management	Achieve actions from *Theatre Green Book*	Actions completed	March 2027	See Green Book action plan
	Review NAA Event *Green Guide* and consider 'A Greener Future' certification in 2027	Research costs and requirements to enter for decision	Sept 2026	Initial meeting with AGF. Costs received. Self-reporting document and assessment of live event required.
	Engage with staff via Green Team, staff meetings and newsletters	Completed	March 2027	Information shared at various staff bulletins and staff meetings
Get off gas Phase 1	Review feasibility and funding for heat decarbonisation (through ZCA process)	Review complete with clear next steps	Sept 2026	ZCA reports received July 2026 Processing next steps
Review green electricity tariff options	Review of green energy tariff options	Review complete	Sept 2026	Currently in long-term contract. Green tariff costs an additional £12k per annum, preference is to avoid this additional cost

Private & Confidential

Alexandra Park & Palace Informal Joint Meeting of the Advisory Committee and Consultative Committee

Agenda item: 7

Report Title: Traffic & Parking Progress Report

Report of: Damien Kennedy, Head of Security and Traffic

1 Purpose

1.1 To update the SAC & CC on progress regarding parking, traffic and Anti-Social Behaviour measures on Alexandra Palace Way.

1.2 To update the SAC & CC on progress made to apply for a legally enforceable 20mph speed limit on Alexandra Palace Way.

2 Recommendation

2.1 That SAC and CC note the contents of this report

2.2 SAC and CC members are asked to note the ongoing partnership work and the forthcoming consultation, regarding a legally enforceable 20mph on Alexandra Palace Way. Recognising that implementation remains subject to public consultation and the necessary approvals.

3 Executive Summary

3.1 This report updates SAC and CC on joint action by site security, Roads Policing and the Neighbourhood Policing Team to address parking, speeding and vehicle-related anti-social behaviour on Alexandra Palace Way through CCTV monitoring, keeper engagement and enforcement against dangerous and inconsiderate riding.

3.2 The Trust is working with Haringey Council's transport, highways and legal officers, the Metropolitan Police and TfL on a Traffic Management Order for an enforceable 20mph limit.

3.3 Public consultation will take place on dates to be confirmed; implementation remains subject to consultation and approvals. SAC and CC members are asked to note that their support in raising awareness and encouraging consultation responses would be welcomed.

4 Progress Update – Parking

4.1 Notably within the period, the site was registered with the British Parking Association, enabling formal enforcement. Updated signage has been introduced across key

perimeter areas to reduce obstruction and improve safety during peak attendance periods.

4.2 Security commenced issuing PCN parking enforcement notices to persons parking along Alexandra Palace Way

5 Enforcement Progress

5.1 Partnership working between Roads Policing, the Neighbourhood Policing Team and the site security team made positive progress in addressing anti-social vehicle activity, particularly involving groups of motorcyclists attending the location.

5.2 The available evidence suggests that the principal concern was not necessarily conventional speeding (although that was present) but rather the increasing attraction of the location as a destination for groups of motorcyclists engaging in anti-social and potentially dangerous riding. Preventing the area from becoming an established gathering point for these groups remains a key objective.

5.3 Cameras were strategically placed across Alexandra Palace to observe the behaviours of the Motorbikes

5.4 Incidents identified on these cameras fell into three categories:

5.4.1 **Attendance only:** Motorcycles attending the location where no specific offences have been identified. These incidents were deemed suitable for warning or attendance letters, where appropriate, and over 70 individual letters were sent to the registered keepers of the bikes. Interestingly, this did result in come complaints from the keepers which allowed for direct discourse with the registered owners as to the nature of there behaviour

5.4.2 **Section 59 behaviour:** Anti-social riding, including aggressive acceleration, excessive revving and noise, loss of traction and other behaviour causing alarm, distress or annoyance. Such conduct was deemed to justify Section 59 action even where excessive speed cannot be established to the criminal standard without approved speed detection equipment. Several prosecution and seizure notices were implemented as a result of our activity

5.4.3 **Careless, inconsiderate or dangerous riding:** This included incidents of wheelies, riding on the wrong side of the road, riding on pavements, crossing solid white lines, rear-wheel skids and other behaviour falling below the standard expected of a careful and competent rider. These incidents will be considered for Section 59 action alongside any opportunities for prosecution. Again, prosecutions were brought against youths riding in such a dangerous manner.

5.5 Following a review of the available CCTV footage, several motorcycles were referred for consideration of Notices of Intended Prosecution (NIPs) for offences of driving/riding without due care and attention and/or without reasonable consideration for other road users.

5.6 In addition to the above, a Speed survey was commissioned along two points of Alexandra Palace way.

5.7 The results confirmed that vehicles in general speeding along Alexandra Palace Way represented a significant concern. In response, Alexandra Palace is taking the lead, working with relevant partners to formally recognise Alexandra Palace Way as a 20mph zone. This will support the wider objective of improving road safety and specifically address the concerns around vehicle-related anti-social behaviour.

5.8 Alongside this, the CCTV footage and intelligence reviewed to date highlighted anti-social riding behaviour, including aggressive acceleration, excessive revving, excessive noise and other dangerous or inconsiderate riding. Our response therefore needed to address both the speeding concerns identified through the surveys and the wider pattern of anti-social vehicle activity. Enforcement, engagement and preventative measures remained a key part of the overall approach, and throughout the summer periods the Police and local security teams actively targeted the issue.

5.9 The Neighbourhood Team issued warning letters, Roads Policing Team oversaw the Section 59 process and considered prosecution opportunities where the available evidence supported further action.

5.10 Vehicle seizure opportunities were continually assessed on a case-by-case basis, taking account of vehicle ownership, the available grounds for action and operational practicality.

5.11 The existing partnership arrangements between Roads Policing, the Neighbourhood Policing Team and the site security team worked well and remained central to the ongoing response.

5.12 The Site security team were asked to maintain records of:

5.12.1 Vehicle gatherings and motorcycle attendance.
5.12.2 Vehicle registration numbers.
5.12.3 Any offences or anti-social riding behaviour observed.
5.12.4 Relevant dates, times and details of incidents.
5.12.5 Any other intelligence relating to anti-social vehicle activity.

5.13 In addition, the site was registered with the British Parking Association, enabling formal enforcement. Updated signage was introduced across key perimeter areas to reduce Anti-social behaviour and improve safety during peak attendance periods. Security issued over 100 tickets to illegally parked vehicles and Bikes.

6 Progress Update – Enforceable 20mph Speed Limit

6.1 Alexandra Park and Palace Charitable Trust is working collaboratively with Haringey Council's transport, highways and legal officers, alongside the Metropolitan Police, and TFL to progress a legally enforceable 20mph speed limit on Alexandra Palace Way.

6.2 This project builds on the existing partnership response to speeding and vehicle-related anti-social behaviour, with the shared aim of improving safety for pedestrians, cyclists, visitors and other road users, while responding to concerns raised by local residents.

6.3 Although 20mph markings are already in place, further work is required to establish a clear and legally robust basis for enforcement. The partners are progressing the necessary legal and technical work towards a Traffic Management Order which,

subject to public consultation and approval, would enable the speed limit to be enforced effectively.

6.4 The proposal relates specifically to the speed limit and would not change the wider status of Alexandra Palace Way or authorise road closures, which would require a separate legal process.

6.5 There will be a public consultation on the proposed formal introduction of an enforceable 20mph limit, with the timing still to be confirmed. This will provide an opportunity for residents, road users and other interested parties to consider the proposal and submit their views before a final decision is taken.

6.6 The Trust's objective is to secure a practical and enforceable measure that addresses the speeding concerns identified through the surveys and complements the wider work to tackle dangerous and inconsiderate driving and riding.

6.7 We hope that SAC and CC members will support the Trust and its partners in progressing this important road safety project and will engage positively with the public consultation when it opens.

6.8 Support in raising awareness of the proposal and encouraging participation would be welcomed, helping to ensure that the views of local communities and those who use the Park and Palace inform the process.

7 Legal Implications

7.1 The Council's Director of Legal and Governance has been consulted in the preparation of this report and has no additional comments.

8 Financial Implications

8.1 The Council's Chief Financial Officer has been consulted in the preparation of this report and has no comments to add.